

Miss Thompson's Reel (D)

trad. Reel, maybe from Scotland

Transkription: Frank Weber, gelernt von Frank Dürschner, Dez. 2005

CDs: Battlefield Band: Home is where the Van is (1980); Sharon Shannon: Sharon Shannon (1991); Garifin: Rough Land (1997)

The main musical notation consists of four staves of music in D major (one sharp) and 2/4 time. The first two staves form the first part of the reel, and the last two staves form the second part. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several fermatas (curved lines) placed over specific notes in the first part of the melody. The piece concludes with a double bar line and repeat dots.

Variations of 2nd part:

This section provides two alternative variations for the second part of the reel. The first variation is written on a single staff and features a more complex melodic line with many sixteenth notes and several fermatas. The second variation is written on two staves and provides a different rhythmic and melodic interpretation of the second part, also featuring fermatas. Both variations end with a double bar line and repeat dots.