

# Miller's Maggot (G)

trad. Irish Double Jig

Transkription: Frank Weber, gelernt von Solas CD

Andrew Kuntz: The word maggot refers to a unit of liquid measure, a dram, though when used musically means a slight or small tune; from the Italian maggioletta, or plaything.

CDs: Arty McGlynn & Nollaig Casey: *Lead the Knave* (1989); Michael McGoldrick & Dezi Donnelly: *Champions of the North* (1995);

Declan Masterson: *Fairwater - Fionnuisce* (1996); Solas: *Solas* (1996); Sliabh Notes: *Gleanntán* (1999);

John Creaven: *Wooden Flute Obsession, Volume 2* (2004)

The main musical notation consists of four staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a more complex rhythmic pattern with some triplets and a final double bar line with repeat dots.

## Variations:

The variations section consists of four staves of music, each starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff shows a variation of the main melody. The second staff continues the variation. The third and fourth staves show further variations, including some triplet markings and a final double bar line with repeat dots.