

# Midnight on the Water (D)

*trad. Waltz from Texas*

*Transkription: Frank Weber*

*CDs: Mairtin O'Connor: Irish Folk Festival 1990 - Back to the Future; Aly Bain: Lonely Bird (1992);*

*Michael Cooney: A Stone's Throw (2003); Kieran Fahy: Traditional Music from Ireland (2004)*

The musical score is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves feature a more complex rhythmic pattern with eighth notes and beamed eighth notes. The fifth staff continues this pattern. The sixth staff ends with a double bar line and repeat dots. The overall structure is a single melodic line with some rhythmic variation in the middle staves.