

# Merry Blacksmith Reel (D)

trad. Irish Reel, a.k.a.: Paddy on the Railroad  
Transkription: Frank Weber

CDs: John Bowe & Mary Conroy (1977); Robbie Hannan: Irish Trad. Music played on the Uilleann Pipes (1990);  
Dalriada Brothers: Farewell to Ireland (1991); Séamus Ennis (1919-1982): The Return from Fingal (1997); Séamus Ennis (1919-1982):  
A Celtic Bagpipe Collection (1997); Ite O'Donovan: Riverdance & Lord of the Dance (1997); Sean Óg Potts: Sean Potts (2002); Neil  
Mulligan: An Tobar Glé (2003); Driam: Still Growing (2006); Seamus Creagh: Tunes for Practice (2009); Comhaltas: Fionn Seisiún Vol. 1

The image shows a musical score for the 'Merry Blacksmith Reel (D)'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (D major). The music is written in a rhythmic style typical of Irish reels. The first staff begins with a 7-measure rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a more complex melodic line, featuring sixteenth-note runs and various rests. Chord symbols are placed above the staves: D, Bm, Em, and A. The score concludes with a double bar line and repeat dots.