

# Man of the House (Em)

trad. Irish Reel, a.k.a.: Crossing the Shannon

Transkription: Frank Weber, gelernt von Garifin CD.

CDs: Arcady: Many Happy Returns (1995); Anam: Riptide (1998);

Brendan Begley: It Could be a good Night yet - Oíche go Maidean (2002); The Chieftains: Further Down the Old Plank Road (2003);  
 Cian: Three Shouts from a Hill (1998); Philip Duffy: Killin' Clocks (2003); Garifin: Rough Land (1997); Hugh & Colm Healy: Macalla  
 na hÓige (2004); Itchy Fingers: Out on the Ocean (2007); Liz & Ivonne Kane: The Well-Tempered Bow (2002); Paddy Keenan: Poirt An  
 Phiobaire (1983); Claire Keville, John Weir & Eithne Ni Dhonaile: An Tri is a Rian (2004); Donal Lunny: Coolfin (1998); Donal Lunny: Journey  
 (2000); Billy McComiskey: Outside the Box (2008); John & Catherine McEvoy: The Kilmore Fancy (2004); The Best of Joe and Antoinette  
 McKenna (1997); Na Connerys: The Session (1995); Liam Connor & Lisa Aherne: The Awakening (1996); James Kelly & Paddy O'Brien: Trad.  
 Music of Ireland (1995); Pat Connor: The Green Mountain (2000); Tim O'Shea: Fair Dawning (1999); Dale Russ & Finn MacGinty: North  
 Amerikay (1999); John Whelan: Come to Dance (1999); Paddy Keenan & Tommy O'Sullivan: Irish Folk Festival 2003: The Road to Tradition

The musical score is written in G major (one sharp) and consists of four staves of treble clef notation. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff: Em, D, C, Bm, and A7. The piece concludes with a double bar line and the word 'Schluß' in a box.