

Maid of Mount Cisco (A dor)

trad. Irish Reel

Transkription: Frank Weber, gelernt von Walter Lelle, 2001.

CDs: Dolores Keane with John Faulkner & Eamonn Curran: Farewell to Eirinn (1980); Tommy Keane: The Piper's Apron (1991); Arcady: Many Happy Returns (1995); Calua: Bothár Gan Briseadh - Down the Line (1997); Lúnasa: Lúnasa (1997); Colm O'Donnell: Farewell to Evening Dances (1999); Desi Wilkinson: Three Piece Flute (1999); Carmel Gunning: The Sligo Maid (2004); Mikie Smyth: The Wild Keys (2005); John Wynne: Pride of the West (2007); Comhaltas: Fionn Seisiún 2

The musical score is presented in six staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of an Irish reel. Chord annotations are placed above the notes: Am, Em, D, G, C. Rhythmic markings include accents and fermatas. The score concludes with a double bar line and repeat dots.