

# Maids of Mitchelstown (D mix / D dor)

trad. Irish Reel  
Transkription: Frank Weber  
gelernt von Bothy Band CD

CDs: Kevin Burke: *Sweeney's Dream* (1973); Bothy Band: *Out of the Wind into the Sun* (1977); Bothy Band: *BBC Radio One - Live in Concert* (rel. 1995, rec. 1976&1978); Joe Ryan: *Ceol an Cláir, Vol. 1* (1978); Joe Ryan & Eddie Clarke: *Crossroads* (1981); Kevin Burke: *Up Close* (1984); Padraic Mac Mathuna: *Blas Na Meala / Hives of Honeyed Sound* (1992); Armagh Pipers Club: *Song of the Cahnter* (1996); Gearóid Ó hAllmhuráin & Patrick Ourceau: *Tracin'* (2005); Declan Masterson: *Heartland* (2005); Tony McManus: *The Maker's Mark / The Dream Guitar Session* (2009)

The musical score is presented in four staves. The first two staves are in 2/4 time and feature a mix of D, Em, and Am chords. The last two staves are in 3/4 time and feature a mix of Em, Am, Dm, and F chords. The music is written in a traditional Irish reel style with eighth and sixteenth notes.