

# Maid at the Well (G)

*trad. Irish Double Jig, also played in A*  
*Transkription: Frank Weber*

*CDs: Music at Matt Molloy's (1993); Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (1996);  
Midnight Court: Half Moon (1997); Dervish: Midsummer's Night (1999); Téada: Téada (2003)*

The musical score for "Maid at the Well (G)" is presented in five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a double jig. The second and third staves continue the melody. The fourth and fifth staves provide two alternative endings, labeled "1." and "2.", both ending with repeat signs. The key signature and time signature remain consistent throughout.