

Maid at the Spinning Wheel (G)

trad. Irish Double Jig

Transkription: Frank Weber

gelernt von John McSherry, Oktober 2010 in Elmstein

CDs: Touchstone: The New Land (1982); Eileen Ivers & Jerry O'Sullivan: Wild Blue (1996);

Máire Ní Chathasaigh & Chris Newman: Dialogues - Agallaimh (2001); Dave Sheridan: Sheridan's Guesthouse (2006)

The musical score is written in G major (one sharp) and 6/8 time. It consists of eight staves. The first two staves represent the main melody, with the second staff ending in a repeat sign. The following six staves are accompaniment, with the sixth staff ending in a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#) and the time signature is 6/8.