

# Lucy Farr's Barndance (G)

*trad. Irish Barndance, named after Galway-born fiddler  
Lucy Farr (1910-2003), who lived in England from the year 1935  
Transkription: Frank Weber, gelernt von Tim Brown, ca. 2007  
Harmonien von Gerd Offenloch*

*CDs: Martin Hayes: Under the Moon (1995); Gearóid Ó hAllmhuráin & Patrick Ourceau: Tracin' (2005);  
Éamonn Coyne: Honk Toot Suite (2007); Tim Browne: Crossing the Waves (2009); Comhaltas: Fionn Seisiún 2;*

The image shows a musical score for the fiddle tune 'Lucy Farr's Barndance (G)'. It consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth and sixteenth notes. Above the first staff, the following chords are indicated: G, Em, G, C, D, G, Em, C, G, D. The second staff continues the melody and includes a repeat sign at the end. Above the second staff, the chords are: G, Em, G, C, D, G, Em, C, D, G. The third staff continues the melody and includes a fermata over the second measure. Above the third staff, the chords are: G, Em, G, C, D, G, Em, G, C, D. The fourth staff continues the melody and includes a fermata over the second measure. Above the fourth staff, the chords are: G, Em, G, C, D, G, Em, C, D, G. The score is presented in a clean, black-and-white format.