

# Limestone Rock #1 (A dor)

trad. Irish Reel, a.k.a.: Tit for Tat. Transkription: Frank Weber

gelernt von Walter Lelle, September 2002. Walter gelernt von Tommy Keane

CDs: The Chieftains: Chieftains 1 (1963); Paddy Carty: Traditional Irish Music (1971); Matt Molloy & Sean Keane: Contentment is Wealth (1985); Tommy Keane: The Piper's Apron (1991); Kevin Rowsome: The Rowsome Tradition (1999); Gerard Commane & Joe Ryan: Two Gentlemen of Clare Music (1999); Slide: The Flying Pig (2000); Michael McGoldrick: At First Light (2001); Comhaltas: Fionn Seisiún 3

Musical score for Limestone Rock #1 (A dor) in G major (one sharp). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The melody is characterized by eighth-note patterns and includes several trills, indicated by a '2' over the notes. The piece concludes with a double bar line.

Michael McGoldrick's Version, as played on "At First Light":

Transkription: Frank Weber

Musical score for Michael McGoldrick's version of Limestone Rock #1 (A dor) in G major (one sharp). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. This version features a more complex rhythmic pattern with frequent sixteenth-note runs and trills, indicated by a '2' over the notes. The piece concludes with a double bar line.