

# Limerick Lasses (D)

*trad. Irish Reel, a.k.a.: Na Og-Mna Ua Luimnaig*

*Transkription: Frank Weber, gelernt von Walter Lelle, Dezember 2004*

*CDs: Matt Molloy, Tommy Peoples & Paul Brady (1978); Flap: One More Tune to Play (1989); Cherish the Ladies: At Home (1999);  
Charlie Piggott & Gerry Harrington: The New Road (2000); Dave Sheridan: Sheridan's Guesthouse (2006)*

The image shows a musical score for the Irish Reel 'Limerick Lasses (D)'. It is written in D major (two sharps) and 2/4 time. The score consists of three staves. The first staff contains the main melody, featuring eighth and sixteenth notes with some grace notes. The second and third staves provide a harmonic accompaniment, primarily using chords and eighth notes. The piece concludes with a double bar line and repeat dots.