

Lilting Fisherman (G / D)

trad. Irish Double Jig.
Transkription: Frank Weber

CDs: John Whelan: *Come to Dance* (1999); Comhaltas: *Fionn Seisiún 2*;
Music of the House Dance (Ceol an Damhsa Ti); *Lámh Ar Lámh - Many Hands (Compilation)*

The musical score is written for guitar in G major and 6/8 time. It consists of four staves. The first two staves are the main melody, and the last two are the accompaniment. The melody starts with a G chord and follows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The score includes various chords (G, C, A7, D7, D, G) and a repeat sign at the end of the second staff.