

Lilting Banshee (A dor)

trad. Irish Double Jig
a.k.a.: Paddy in London, a.k.a.: Ryan's Favourite, a.k.a.: Ballinasloe Fair
Transkription: Frank Weber

CDs: John McGreevy & Seamus Cooley: McGreevy & Cooley (1974); The Chieftains: Chieftains 9 - Boil the Breakfast Early (1979);
The Dubliners: Prodigal Sons (1983); Dale Russ & Todd Denman: Reeds and Rosin (1997); James Keane: With Friends Like These (1998);
Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Itchy Fingers: Out on the Ocean (2007); Dusty Banjos:
Live at the Crane (2009); Comhaltas: Fionn Seisiún, Vol. 1

The main musical notation consists of four staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and then a quarter note D5. The accompaniment consists of a steady eighth-note pattern. Chord symbols are placed above the notes: Am, G, Em, G, Em, G, Am. The piece ends with a double bar line and repeat dots.

Variations:

The variations section consists of four staves of music, identical in notation to the main piece. It includes the same melody and accompaniment with chord symbols (Am, G, Em, G, Em, G, Am) and a final double bar line with repeat dots.