

Legacy Jig (G)

trad. Irish Double Jig

Transkription: Frank Weber

CDs: Comhluadar: The 5th Irish Folk Festival (1978); Joanie Madden: Song of the Irish Whistle (1996); Lynch the Box: ... And More (1998);

An Tor: Buds in Winter (2002); Draiocht (Michael Rooney & June McCormack): Land's End (2006);

Catherine McEvoy, Caoimhín Ó Raghallaigh & Micheál Ó Raghallaigh: Comb Your Hair and Curl It (2010);

Joanie Madden, Jerry O'Sullivan & Glen Velez: Pure Bodhrán (Compilation)

The musical score for Legacy Jig (G) is presented in four staves. The key signature is G major (one sharp) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with many notes marked with a fermata-like symbol (a squiggle) indicating ornaments. Chords are indicated by letters above the notes: G, B7, Em, Am, Bm, C, and D. The first staff starts with a G chord and ends with a D chord. The second staff starts with a G chord and ends with a D chord. The third staff starts with an Em chord and ends with a D chord. The fourth staff starts with an Em chord and ends with a D chord. The piece concludes with a double bar line.