

Laurel Tree (A dor)

trad. Irish Reel.

Transkription: Frank Weber, gelernt von Walter Lelle, Januar 2005

CDs: Bothy Band: *Old Hag you have killed me* (1976) & *Live in Concert* (1995, rec. 1976-78); Mary Bergin: *Feadoga Stain 2* (1993);

Gerard Command & Joe Ryan: *Two Gentlemen of Clare Music* (1999); Hugh & Colm Healy: *Macalla na hÓige*; Brian Finnegan:

When the Party's Over; Oige: *Live*

The image displays a musical score for the Irish Reel "Laurel Tree (A dor)". The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, all in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several fermatas (curved lines) placed over specific notes or groups of notes, indicating a pause or a specific rhythmic treatment. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of traditional Irish music transcriptions.