

Lark in the Morning (D)

trad. Irish Double Jig

Transkription: Frank Weber

CDs: Ted & George Furey: *2nd Irish Folk Festival on Tour Vol. 1* (1975); *Moving Hearts: The Storm* (1985); Noel Hill: *The Irish Concertina* (1988); Na Connerys: *Fire in Our Hearts, Vol. 2* (1997); Davy Spillane & Paddy Glackin: *Forgotten Days* (2000); Gerry McFadden: *Celtic Uilleann Pipes Collection* (2000); Polyverfolk: *Celtica, Vol. 2 (Compilation, 2000)*; Joseph McLaughlin: *The Drones and the Chanters, Vol. 2* (2000); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); Tommy Peoples: *Waiting for a Call* (2003); Pat Broderick & Ann Marie Murphy: *Good Friday Session* (2006); *Moving Hearts: Live in Dublin* (2007); Maeve Donnelly: *Flame on the Banks* (2008);

Comhaltas: *Fionn Seisiún Vol. 1*;

The musical score is written in D major (two sharps) and 6/8 time. It consists of eight staves of music, arranged in two systems of four staves each. The first system contains the first two lines of music, and the second system contains the last two lines. The music is a double jig, characterized by its 6/8 time signature and rhythmic patterns. The notes are primarily eighth and sixteenth notes, with some triplet markings. Chord symbols (D, G, Bm, A, Em) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.