

# Lads of Laois (E min)

trad. Irish Reel., a.k.a.: Gearrbhodaí Laoise

Transkription: Frank Weber, gelernt von Ha'Penny Bridge CD

CDs: Jack & Charlie Coen: *The Branch Line* (1977); Roger Sherlock: *Memories of Sligo* (1978); Arty McGlynn, Nollaig Casey: *Lead the Knave* (1989); Vinnie Kilduff: *The Boys from the blue Hill* (1990); Crónán: *Garamharc* (1991); Matt Molloy, Sean Keane & Liam O'Flynn: *The Fire aflame* (1994); Cherish the Ladies: *Irish Women Musicians in America* (1995); Cherish the Ladies: *Irish Women Musicians in America* (1995); Craobh Rua: *Soh it is* (1997); Ite O'Donovan: *Riverdance & Lord of the Dance* (1997); Ha'Penny Bridge: *Colcannon* (1999); Gerard Command & Joe Ryan: *Two Gentlemen of Clare Music* (1999); The Barleyshakes: *Jump at the Sun* (1999); Meascán: *The Road to Rio* (2000); Topsy House: *Sets in the City* (2003); Four Men and a Dog: *Doctor A's Secret Remedies* (2003); Eitre: *The Coming of Spring* (2005)

The musical score consists of eight staves of music in E minor (one sharp, F#). The key signature is indicated by a single sharp (F#) on the treble clef. The music is written in a 2/4 time signature. The chords used are Em, D, C, Bm, A7, and D. The score includes various musical notations such as slurs, accents, and ornaments (represented by a tilde symbol ~). The first staff starts with Em, D, C, Em, Bm. The second staff starts with Em, D, C, Bm, Em. The third staff starts with Em, D, C, Em, Bm. The fourth staff starts with Em, D, C, Bm, Em. The fifth staff starts with Em, A7, D, Em, C, D. The sixth staff starts with Em, Bm, Em, Bm, Em, D, C, Bm. The seventh staff starts with Em, A7, D, Em, C, D. The eighth staff starts with Em, Bm, Em, Bm, Em, D, C, Bm.