

# Lad O'Beirne's Reel #1 (G)

trad. Irish Reel.

Transkription: Frank Weber, gelernt von Uli Schmidt, ca. 2000

CDs: Arty McGlynn & Nollaig Casey: *Lead the Knave* (1989); Dervish: *Boys of Sligo* (1989); Cherish the Ladies: *Irish Women Musicians in America* (1995); Paddy Keenan: *Ná Keen Affair* (1997); Buttons & Strings: *Irish Songs'n'Tunes* (1998); Colin Nea: *The Pure Box* (1999); Tulla Céilí Band: *A Celebration of 50 Years*; Jerry Holland: *The Fiddlestick Collection*; Comhaltas: *Fionn Seisiún 2*

Musical score for Lad O'Beirne's Reel #1 (G) in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a G chord and contains the first four measures. The second staff continues with measures 5-8, featuring a C chord in measure 6 and a D7 chord in measure 8. The third staff contains measures 9-12, with a Bm chord in measure 10 and a C chord in measure 12. The fourth staff contains measures 13-16, with an A7 chord in measure 14 and a D7 chord in measure 16. The piece concludes with a final G chord in measure 16. The key signature has one sharp (F#) and the time signature is 2/4.

Paddy Keenan's Version on *Ná Keen Affair*:

Transkription: Frank Weber

Musical score for Paddy Keenan's version of Lad O'Beirne's Reel #1 (G) in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a G chord and contains the first four measures. The second staff continues with measures 5-8, featuring a C chord in measure 6 and a D7 chord in measure 8. The third staff contains measures 9-12, with a Bm chord in measure 10 and a C chord in measure 12. The fourth staff contains measures 13-16, with an A7 chord in measure 14 and a D7 chord in measure 16. The piece concludes with a final G chord in measure 16. The key signature has one sharp (F#) and the time signature is 2/4.