

Kitty's gone a-milking (G)

trad. Irish Reel, a.k.a. Kitty goes a-milking

Transkription: Frank Weber, gelernt von Walter Lelle, 2004

CDs: *The Chieftains: Chieftains 1* (1963); *Padraic Mac Mathuna: Blas Na Meala / Hives of Honeysound* (1992); *Flap: Away from Home* (1995); *Paddy Glackin & Robbie Hannan: Séideán Sí - The Whirlwind* (1995); *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); *Gerard Commane & Joe Ryan: Two Gentlemen of Clare Music* (1999); *Na Dórsa: Irish Folk Festival 2001 - Mad for Trad*; *Ronan Browne & Peter O'Loughlin: Touch Me If You Dare* (2002); *Eamonn Coyne: Through the Round Window* (2002); *Comhaltas: Fionn Seisiun 2*

The image displays a musical score for the Irish Reel 'Kitty's gone a-milking (G)'. It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff also begins with a treble clef and a sharp sign. The third and fourth staves begin with a treble clef and a sharp sign. The music is written in a rhythmic style characteristic of Irish reels, featuring eighth and sixteenth notes, often with grace notes. The score concludes with a double bar line and repeat dots.