

King of the Pipers #1 (D mix)

trad. Irish Double Jig, a.k.a.: *Rí na bPíobairí*

Transkription: Frank Weber, gelernt von Declan Masterson CD

CDs: Seán Keane: *Gusty's Frolics* (1975); Kevin & Séamus Glackin: *Na Saighneain - Northern Lights* (1988); Altan: *Harvest Storm* (1992); Pádraic MacMathúna: *Blas Na Meala* (1992); Declan Masterson: *Tropical Trad* (1993); Altan: *The Best of Altan* (1997); Patrick Street: *Street Life* (2002); Tommy Peoples: *Waiting for a Call* (2003); Ennis Céilí Band: *Traditional Music from County Clare* (2003); *Border Collies: Unleashed!* (2004); Brian McNamara: *Fort of the Jewels* (2004)

The image displays a musical score for the piece 'King of the Pipers #1 (D mix)'. It consists of ten staves of music, all written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is organized into two systems of five staves each. The first system concludes with a double bar line and repeat dots. The second system includes a fermata over a note in the seventh measure, followed by a double bar line and repeat dots. The music is a traditional Irish double jig, characterized by its lively 6/8 rhythm and melodic patterns.