

Killavil Reel (D)

trad. Irish Reel, a.k.a.: Cill Abhail. Transkription: Frank Weber
CDs: Kevin Griffin, Eoin O'Neill & Kevin Glynn: *Trad. Music in Support of Doolin Coast and Cliff Rescue Service* (1994); Michelle O'Brien, Aogán Lynch & Gavin Ralston (1999, called "I'll be there in 5 minutes"); Abbey Céilí Band: *Béal a'Ghleanna* (2002); Altan: *Local Ground* (2005, called Tilly Finn's Reel); Waltons: *Fiddle Tunes*; Comhaltas: *Fionn Seisiún 3*

The main musical notation consists of four staves of music in the key of D major (two sharps). The first staff contains the first four measures of the first line, with chords D, D, A, and A above the notes. The second staff contains the next four measures, with chords D, D, Em, G, and A7 above the notes. The third staff contains the next four measures, with chords D, G, A, D, G, and A above the notes. The fourth staff contains the final four measures, with chords D, G, A, Bm7, G, and A above the notes. The piece concludes with a double bar line and repeat dots.

Variation of 1st Line: C sharp instead of D in the 3rd bar:

This variation of the first line consists of a single staff of music in the key of D major. It contains the first four measures of the first line, with chords D, D, A, and A above the notes. The third measure features a C sharp instead of a D, as indicated by the text above.

Altan's Version of the 1st part:

Altan's version of the first part consists of two staves of music in the key of D major. The first staff contains the first four measures of the first line, with chords D, D, A, and A above the notes. The second staff contains the next four measures, with chords D, D, Em, G, and A7 above the notes. The piece concludes with a double bar line and repeat dots.