

Killavil Jig (E dor)

trad. Irish Double Jig, a.k.a.: Trip to Killavil

Transkription: Frank Weber; gelernt von Walter Lelle, April 2005

CDs: Matt Molloy, Tommy Peoples & Paul Brady: *Molloy, Brady, Peoples* (1978); Mary MacNamara: *Traditional Music from East Clare* (1994); Dervish: *At the End of the Day* (1996); Declan Folan & Junior Davey: *Skin and Bow* (1996); Dervish: *Live in Palma* (1997); Cian: *Three Shouts from a Hill* (1998); James Keane: *With Friends Like These* (1998); Cormac Breatnach & Martin Dunlea: *Music for Whistle and Guitar* (2000); Dervish: *Decade* (2001); Moving Cloud: *Chuckanandy* (2002); Michael Rooney & June McCormack: *Draíocht* (2004); Bernard Ryan: *Wooden Flute Obsession, Vol. 2* (2004); John Creaven: *Wooden Flute Obsession, Vol. 2* (2004); Junior Davey: *A Sound Skin* (2005); Tom Dunne & Joe 'Banjo' Burke & Friends: *Musical Memories; Comhaltas: Fionn Seisiún, Vol. 1*

The image displays a musical score for the Killavil Jig (E dor). It is written in treble clef, 6/8 time, and the key of E major (two sharps). The score is presented in four staves. The first staff starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show variations of the melody, with some notes marked with a '2' indicating a second ending or a specific fingering. The piece concludes with a double bar line and repeat dots.