

# Kid on the Mountain (Em)

trad. Irish Slip Jig

Transkription: Frank Weber, gelernt von Bothy Band CD;

CDs: Planxty: *Well below the Valley* (1973); Kevin Burke: *Sweeney's Dream* (1973); Séamus Ennis (1919-1982): *The Fox Chase* (1974);  
The Chieftains: *Chieftains 5* (1975); The Dubliners: *A Parcel of Rogues* (1975); Tommy Peoples & Paul Brady: *High Part of the Road* (1976);  
Bothy Band: *Old Hag You Have Killed Me* (1976); Packie Duignan (1922-1992) & Seamus Horan: *Music from Country Leitrim* (1978);  
Bothy Band: *After Hours - Live in Paris* (1979); Dalriada Brothers: *Farewell to Ireland* (1991); Skirm & Dezi Donnelly: *The 5th St. Patrick's  
Day Celebration Festival* (1994); Bothy Band: *BBC Radio One Live in Concert (rec. 1976 & 1978, rel. 1995)*; Na Connerys: *Fire in our Hearts,  
Part 2* (1997); Gaelic Storm: *Gaelic Storm* (1998); Joe Derrane: *The Tie that Binds* (1998); Joe Burke, Anne Conroy & Charlie Lennon:  
*Irish Folk Festival 2000 - Lighthouse of Tradition; Dunlín: Musique Celtique* (2004); Comhaltas: *Fionn Seisiún, Vol. 1*

The image shows a musical score for the Irish slip jig 'Kid on the Mountain'. It is written in the key of D major (one sharp) and 9/8 time. The score consists of six staves. The top staff is the melody line, and the bottom staff is the guitar accompaniment. The guitar part uses a mix of chords: Em, D, G, and D. The melody line features a mix of eighth and sixteenth notes, with some slurs and accents. The guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score is divided into two systems of three staves each. The first system has a key signature of one sharp and a time signature of 9/8. The second system has a key signature of one sharp and a time signature of 9/8. The score ends with a double bar line and repeat dots.