

Kesh Jig (G)

trad. Irish Double Jig. a.k.a.: Kerrigan's Jig
named Kerrigan's after New York Uilleann Piper Tom Kerrigan
Transkription: Frank Weber, gelernt von Bothy Band CD, ca. 1999

CDs: Bothy Band: *The Bothy Band* (1975); *Bothy Band: After Hours* (1979); Brendan Power: *New Irish Harmonica* (1994); Bothy Band: *BBC Radio One Live in Concert* (rel. 1995, rec. 1976 & 1978); Na Connerys: *The Session* (1995); Alias Acoustic Band: *Irish Songs of Rebellion, Resistance and Reconciliation 1798-1998* (1998); Bothy Band: *Journey* (a Dónal Lunny Compilation 2000); Comhaltas: *Fionn Seisiún, Vol. 1*

The musical score for 'Kesh Jig (G)' is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The melody is characterized by eighth-note patterns and includes several fermatas (indicated by a '2' with a curved line) over specific notes. Chord markings (G, D, C) are placed above the staves to indicate the harmonic structure. The first staff begins with a G chord and a fermata over the first note. The second staff continues the melody with G, D, G, D, and G chords. The third staff introduces a C chord and continues with G, G, and D chords. The fourth staff concludes the piece with G, C, G, G, D, and G chords, ending with a double bar line and repeat dots.