

# Jim Donoghue's Reel (D)

trad. Irish Reel, a.k.a.: Jim Donaghue's

Transkription: Frank Weber, gelernt von Ekhart Topp, 2010

Jim Donoghue (1910-1990) was a whistle player from Drimacoo, Monasteraden, Co. Sligo

CDs: Kevin Crawford: D Flute Album (1995); Nicolas Quéméner & Ronan Le Bars: Bímís Ag Ol (1997); Colm O'Donnell: Farewell to Evening Dances (1999); Sharon Shannon, Frankie Gavin, Michael McGoldrick & Jim Murray: Tunes (2005); Comhaltas: Fionn Seisúín, Vol. 3

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four staves of music. The first staff contains the first eight measures of the piece. The second staff contains measures 9 through 16, featuring a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves contain the accompaniment, which is a steady eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The first ending and second ending are repeated in the fourth staff.