

If There Weren't Any Women (G)

trad. Irish Barndance

Transkription: Frank Weber, gelernt von Jutta Orth

Jutta gelernt von Liz Kane, Scoil Acla August 2002

CDs: Clann Mhic Babhann: Lámh Ar Lámh - Many Hands (Compilation); Comhaltas: Fionn Séisiún 3

The musical score consists of four staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, G, D, G, D are indicated above the staff. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, G, D, G, D7, G are indicated above the staff. The third staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords C, G, G, D are indicated above the staff. The fourth staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, G, D, G, D7, G are indicated above the staff.

Variation of the 2nd bar in the 1st part = 6th bar in both parts:

The variation consists of a single staff of music in G major (one sharp). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.