

I Merrily Kissed the Quaker (G)

trad. Irish Slide
a.k.a.: I Merrily Kissed the Quaker's Wife
Transkription: Frank Weber

CDs: The Chieftains: Chieftains 3 (1971); Planxty: Planxty (1973); Planxty: Collection (1989); Seamus Creagh: Came the Dawn (1993);
Karen Tweed: The Silver Spire (1994); Malinky: Lost Leaves (2000); Mikie Smyth: The Wild Keys (2005)

The musical score is written for guitar in G major (one sharp) and 12/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chords G, C, and D are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign at the end. The third and fourth staves show further development of the melody, with various chordal accompaniments. The fifth staff features more complex rhythmic patterns, including triplets and sixteenth-note runs. The sixth staff concludes the piece with a final cadence and a repeat sign.