

I Buried My Wife and Danced on Top of Her (D mix)

trad. Irish Double Jig. Transkription: Frank Weber, gelernt von Liam O'Flynn Recording auf Irish Folk Festival CD
CDs: Liam O'Flynn, Andy Irvine & Mick Hanley: *The 5th Irish Folk Festival* (1978); Joe Burke: *Happy to Meet, Sorry to Part* (1986); Liam O'Flynn, Frankie Gavin & Dessie Wilkinson: *World Network* (Compilation 1993); Noel Hill: *Irish Folk Festival 1990 - Back to the Future*; Paddy Glackin: *Rabharta Ceoil - In Full Spate* (1991); Martin Hayes: *Martin Hayes* (1993); Dervish: *Playing with Fire* (1995); Dervish: *Live in Palma* (1997); Terry Bingham: *Traditional Irish Music from Doolin, Co. Clare* (1999); Peter Browne: *Seacht Nóiméad Chun a Seacht - Seventeen Minutes to Seven* (2001); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); Neil Mulligan: *An Tobar Glé* (2003); Tara Diamond: *Wooden Flute Obsession, Vol. 2* (Compilation 2004); Comhaltas: *Fionn Seisiún 3*

The image shows a musical score for an Irish Double Jig. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The key signature is D major (F#). The time signature is 6/8. The score includes various chords: D, G, Bm, and A7. There are also some ornaments (shamsán) indicated by a '2' with a flourish. The piece ends with a double bar line and repeat dots.