

Humours of Ballyconnell (D)

trad. Irish Reel

Transkription: Frank Weber, gelernt von Walter Lelle, ca. 2003

CDs: Paddy Keenan: Paddy Keenan (1975); Treasa Ni Mhiollain, Seamus Creagh, Jackie Daly & Clannad: The 3rd Irish Folk Festival in Concert, Vol. 2 (1976); Noel Hill & Tony Linnane (1979); Craobh Rua: The More that's Said the Less the Better (1992); Arcady: Many Happy Returns (1995); Trian: Trian II (1995); Fódhla Céilí Band play Music for Set Dancing (1996); Tulla Céilí Band: A Celebration of 50 Years (1999); London Lasses & Pete Quinn (2008); Comhaltas: Fionn Seisiún, Vol. 2

The image displays a musical score for the Irish Reel "Humours of Ballyconnell (D)". It consists of four staves of music, all written in treble clef with a key signature of two sharps (D major). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. The second staff continues the melody with similar notation. The third and fourth staves feature more complex rhythmic patterns, including many beamed eighth notes and sixteenth notes, with some notes marked with a '2' above them, possibly indicating a specific articulation or a second ending. The score concludes with a double bar line and repeat dots.