

How can I Live at the Top of a Mountain (D)

*trad. Irish Air/Song. Transkription: Frank Weber, gelernt von Reelish CD.
CDs: Bothy Band & Triona Ní Dhomhnaill: After Hours (1979; Song); Reelish: Miss Tune (1999, played as a Slow Air)*

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The music features a mix of eighth, quarter, and half notes, with some rests and ties.