

High Part of the Road (G)

trad. Irish Double Jig
a.k.a.: Ard an Bhóthair, a.k.a.: Hill on the Road, a.k.a.: Top of the Road
Transkription: Frank Weber, gelernt von Marcus Eichenlaub, ca. 2006

CDs: Tommy Peoples & Paul Brady: *High Part of the Road* (1976); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); John & Catherine McEvoy: *The Kilmore Fancy* (rec. 2001, rel. 2004); Heather Breeze Céilí Band: *Music in the Glen* (2004); Martin McCormack: *Uilleann Pipes and Whistles* (2005)

Musical score for 'High Part of the Road (G)' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. Above the staff, the chords G, G, G, D, and D are indicated. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody, ending with a double bar line and repeat dots. The fourth staff continues the melody, ending with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and sixteenth notes. There are also some measures with a 'z' symbol above the staff, possibly indicating a specific ornament or technique.