

# Hewlett (D)

a.k.a.: Planxty Hewlett, a.k.a. Slainte Bheagh Hiulit  
composed by Turlough O'Carolan (1670-1738)  
Transkription: Frank Weber, gelernt von Walter Lelle, Okt. 2006  
Some people repeat the 2nd part.

CDs: Planxty: *Well below the Valley* (1973); *The Chieftains: Chieftains 4* (1973); Maire Ni Chathasaigh & Chris Newman: *The Carolan Albums* (1994); Thomas Breckheimer: *O'Carolan's Celtic Harp* (1998); Siamsa: *Celtic and European Duets for Harp and Windinstruments* (2003)

Musical score for Hewlett (D) in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is written in a single line. The second staff contains a repeat sign at the end. The third, fourth, and fifth staves contain the main melody with various rhythmic markings, including a '2' under a note in the third staff and another '2' under a note in the fourth staff. The sixth staff concludes the piece with a double bar line and repeat dots.

some variations as played by Marcus Krimmer:

Musical score for variations of Hewlett (D) in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is written in a single line. The second staff contains a repeat sign at the end. The third, fourth, and fifth staves contain the main melody with various rhythmic markings, including a '2' under a note in the third staff and another '2' under a note in the fourth staff. The sixth staff concludes the piece with a double bar line and repeat dots.