

Heather Breeze (G)

trad. Irish Reel.

Transkription: Frank Weber, gelernt von Walter Lelle

CDs: Paddy Moloney & Sean Potts: Tin Whistles (1973); Leo Rowsome: Classics of Irish Piping (1975); The Russel Family of Doolin, Co. Clare (1975); Matt Molloy: Heathy Breeze (1988); John Carty: Last Night's Fun (1996); Moving Cloud: Foxglove (1998); Flap: In Motion (1998); Peter Browne: Seacht Nóimead Déag Chun a Seacht (2001); Ronan Browne: The Wynd You Know (2001); Eoin O'Neill: In Session (2002); Beoga: A Lovely Madness (2004); Dúilín: Musique Celtique (2004); Danú: When All is Said and Done (2005); Waltons: Session Tunes 1;

The image displays a musical score for the Irish Reel 'Heather Breeze (G)'. It consists of four staves of music, all in the key of G major (one sharp). The first two staves represent the main melody, while the last two staves provide a more intricate accompaniment with frequent sixteenth-note patterns and some trills. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line.