

Hare's Paw (E dor)

trad. Irish Reel

Transkription: Frank Weber, gelernt von Pat Kelly, 2009

CDs: Tommy Keane: *The Piper's Apron* (1991); Lorraine Hickey & Kevin Rowsome: *Irish Folk Festival 2001 - Mad for Trad*; Capercaillie: *Roses and Tears* (2008); Comhaltas: *Fionn Seisiún 2*; Waltons: *Fiddle Tunes*

The image shows a musical score for the Irish Reel "Hare's Paw (E dor)". The score is written in E major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves contain the main melody, with the second staff ending with a double bar line. The third and fourth staves provide a bass line accompaniment, with the fourth staff also ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are several fermatas (breve symbols) placed over specific notes in the melody, indicating where the music should be held for a moment. The overall style is characteristic of traditional Irish folk music.