

# Hare in the Corn #3 (G)

trad. Irish Slide

Transkription: Frank Weber, gelernt von Paul Cox, 2009

CDs: Denis Murphy & Julia Clifford: *The Star above the Garter* (1969); Teantraí: *The Music Makers* (1999); Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); *Absolutely Irish* (Compilation 2008); Tim Browne: *Crossing the Waves* (2009);

Nua: *Both Sides* (2010)

The musical score is written for a single melodic line in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is characterized by eighth-note patterns and includes several fermatas. The second staff concludes with a double bar line and repeat dots. The third and fourth staves continue the melodic development, with the fourth staff also ending with a double bar line and repeat dots. The notation includes various note values, rests, and fermatas to indicate phrasing and timing.