

# Gulf of Mexico (D maj)

trad. Irish Reel

Transkription: Frank Weber, gelernt von John McSherry CD  
CDs: Terry Coyne: *The Other Side* (2000); John McSherry: *Soma* (2010)

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*this reel is very related to the popular American fiddle tune and song 'The Eighth of January', which commemorates the battle for New Orleans in 1812. The American tune can be found on: Duelling Banjos - Soundtrack of the film 'Deliverance' (1990); Duelling Banjos - 20 Country Classics (2003)*

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a fermata over the final note of the first measure. The second staff continues the melody, also featuring a fermata. The third and fourth staves provide a bass line, primarily using quarter and eighth notes, with some slurs and fermatas. The piece concludes with a double bar line at the end of the fourth staff.