

Greencastle Hornpipe (G)

trad. Irish Hornpipe, a.k.a.: Crannciuil Caislean-Glais, Limerick Hornpipe

Transkription: Frank Weber, gelernt von Wilfried Rommelaere, ca. 2002

CDs: Beginish: Beginish (1997); Beginish: Irish Folk Festival 1999 - Celtic Waves; Waltons: Session Tunes Vol. 1 & Tinwhistle Tunes

The musical score for Greencastle Hornpipe (G) is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff features a more complex rhythmic pattern with eighth notes and sixteenth notes. The fourth staff concludes the piece with a final cadence, including a repeat sign at the end of the line.