

Golden Keyboard (E dor)

trad. Irish Reel
Transkription: Frank Weber

CDs: Noel Hill & Tony Linnane (1979); Matt Molloy & Sean Keane: Contentment is Wealth (1985); Trian: Trian (1992); Andy McGann & Paddy Reynolds (with Paul Brady) (1994); Joe Derrane: The Tie that binds (1998); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Eamonn Cotter: Wooden Flute Obsession, Vol. 1 (2002); Seamus Creagh (1946-2009): Tunes for Practice (2009)

The musical score is written in E major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has chords Em, Em, Em, A7, and D7. The second staff has chords Em, Em, G, B7, and Em. The third staff has chords Em, Em, A7, D, A7, Bm, and D. The fourth staff has chords Em, Em, G, B7, and Em. The music features a mix of eighth and sixteenth notes, with some notes marked with a 'z' symbol, likely indicating ornaments or grace notes. The piece concludes with a double bar line.