

# Gleanntán Reel (D)

trad. Irish Reel, a.k.a.: Ríl an Ghleanntáin, a.k.a.: Bridie's Joy  
Transkription: Frank Weber, gelernt von Walter Lelle, Februar 2009  
CD: Ronan Browne & Peter O'Loughlin: The South West Wind (1988); Eamonn Cotter:  
Traditional Irish Music from County Clare (1996); Whisht: Touchdown (2007)

The image displays a musical score for the 'Gleanntán Reel (D)'. It is written in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody, ending with a double bar line. The third and fourth staves provide a rhythmic accompaniment, featuring eighth-note patterns and triplet markings. The music concludes with a final double bar line.