

Ger the Rigger (A)

trad. Irish Barndance, also played as a polka or as a reel.

Transkription: Frank Weber, gelernt von Janna Kirchhof, 2008

CDs: Kevin Burke: If the cap fits (1978); Jackie Daly: Music from Sliabh Luchra, Vol. 6 (1992); Martin Hayes & Dennis Cahill: Live in Seattle (1999); Éamonn Coyne: Honk Toot Suite (2007); Waltons: Polkas and Slides

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves show the main melody with a repeat sign at the end. The last two staves show a more complex rhythmic variation with accents and a repeat sign.