

# George White's Favourite (G)

trad. Irish Reel, a.k.a.: Carrowcastle Lasses

Transkription: Frank Weber, gelernt von P. J. Dunne, Mai 2008

CDs: Kevin Burke: *Sweeney's Dream* (1973); Kevin Burke & Micheál O'Domhnaill: *Portland* (1982); Paddy Keenan: *Poirt an Phiobaire* (1983); Matt Molloy & Sean Keane: *Contentment is Wealth* (1985); Brid Cranitch, Vince Milne & Pat Sullivan: *A Small Island* (1994); Kevin Crawford: *'D' Flute Album* (1995); Michael McMenain: *Fiddle Music of Donegal, Vol. 1 (Compilation 1995)*; Moving Cloud: *Moving Cloud* (1996); John Carty: *Last Night's Fun* (1996); Tomás O'Ceannabháin: *Fonn le Fonn* (1998); Muintir Ui Raghallaigh: *Lámh ar Lámh - Many Hands (Compilation 2000)*; Michael Ó Raghallaigh: *The Nervous Man* (2001); John Carty: *Yeh, That's All It Is* (2001); Kitty Hayes & Eoin O'Neill: *A Touch of Clare* (2001); Hugh & Colm Healy: *Macalla na hÓige* (2004); Steampacket: *Homecoming* (2004); David Power: *My Love is in America* (2005); Comhaltas: *Fionn Seisiúin Vol. 3*; Waltons: *Session Tunes Vol. 2*

The image displays a musical score for the Irish Reel 'George White's Favourite (G)'. It consists of four staves of music, all in the key of G major (one sharp). The notation is written in a treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various rhythmic markings, such as accents and slurs, and ends with a double bar line and repeat dots. The second staff continues the melody with similar markings. The third staff features a more complex rhythmic pattern with many eighth notes. The fourth staff concludes the piece with a final cadence and repeat dots.