

Geese in the Bog (C)

a.k.a.: Old Geese in the Bog

Transkription: Frank Weber, gelernt von Music at Matt Molloy's CD

CDs: Liz Carroll: Liz Carroll (1988); Tannahill Weavers: The Best of the Tannahill Weavers (1989);

Music at Matt Molloy's (1993); Matt Molloy, Sean Keane & Liam O'Flynn: The Fire aflame (1994); Arcady:

Many Happy Returns (1995); Joe Derrane: The Tie that binds (1998); Davy Spillane & Kevin Glackin: Forgotten Days (2000);

Declan Masterson: Heartland (2005); Tannahill Weavers: Live and in Session (2007); Comhaltas: Fionn Seisiún, Vol. 1

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, C, G, C, Em, Am. The second staff continues the melody with chords C, C, G, F, G, Am. The third staff features a more complex rhythmic pattern with chords C, Am, G, C, Am. The fourth staff concludes the piece with chords C, Am, G, F, G, Am. The score ends with a double bar line and repeat dots.