

Gatehouse Maid (A dor)

trad. Irish Reel, a.k.a.: Aimir Tí an Gheata
Transkription: Frank Weber, gelernt von Walter Lelle, April 2005
CDs: Planxty: *After the Break* (1979); Eoin O'Neill: *In Session* (2002);
Harry Bradley: *As I Carelessly Did Stray* (2002); Patrick Street: *On the Fly* (2007)

The image shows a musical score for the Irish Reel 'Gatehouse Maid (A dor)'. It consists of four staves of music, all in the key of D major (indicated by two sharps) and 2/4 time. The first two staves feature a melody with eighth and sixteenth notes, including a '2' marking under a measure in the first staff. The third and fourth staves provide a rhythmic accompaniment, primarily using eighth notes and sixteenth notes, with '2' markings under several measures. The score concludes with a double bar line and repeat dots.