

Garret Barry's Jig (D mix)

trad. Irish Double Jig
Transkription: Frank Weber

named after the blind County Clare Piper Garret Barry (1847-1899)

CDs: *The Chieftains: Chieftains 1* (1963); *Jimmy Power: Irish Dances Recording Sessions* (1967); *Tommy Potts: The Liffey Banks* (1971); *Miko Russel: The Russel Family of Doolin* (1975); *Vincent Griffin: Traditional Fiddle Music from County Clare* (1977); *Josie McDermott: Darby's Farewell* (1977); *Paddy Keenan & Paddy Glackin: Dublin'* (1978); *Bothy Band: BBC Radio One - Live in Concert* (rec. 1976 & 1978, rel. 1995); *Kevin Burke & Jackie Daly: Eavesdropper* (1981); *The Celtic Fiddle Festival: The Celtic Fiddle Festival* (1992); *Pádraic MacMathúna: Blas Na Meala* (1992); *Gearóid Ó hAllmhuráin: Traditional Music from Clare and Beyond* (1996); *Matt Molloy: Shadows on Stone* (1996); *Séamus Egan: In Your Ear* (1998); *Willie Clancy: The Piping of Willie Clancy, Vol. 2* (rel. 1999, rec. 1958-1973); *Colm Murphy, Frankie Gavin & Alec Finn: An Bodhrán* (1999); *Leo Rickard: Pure Piping* (2000); *Aidan McMahon & Anthony Quigney: A Clare Conscience* (2002); *Eliot Grasso: Standing Room Only* (2004); *David Power: My Love is in America* (2005); *Providence: III* (2005); *Dónal Clancy: Close to Home* (2006); *Tim Browne: Crossing the Waves* (2009); *Comhaltas: Fionn Seisiún, Vol. 2*

The musical score is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff begins with a D chord and contains the first six measures of the melody. The second staff continues the melody for six measures, including a trill in the second measure and an A7 chord in the fifth measure. The third staff continues for six measures, featuring a trill in the second measure and a C chord in the fifth measure. The fourth staff concludes the piece with six measures, including a trill in the second measure and an A7 chord in the fifth measure. The piece ends with a double bar line and repeat dots.