

# Gander in the Pratie Hole (D maj / D mix)

trad. Irish Double Jig  
Transkription: Frank Weber  
gelernt von Planxty CD

CDs: Tommy Potts (1912-1988): *The Liffey Banks* (1971); Paddy Moloney & Seán Potts: *Tin Whistles* (1973); Planxty: *Cold Blow and the Rainy Night* (1974); Gabriel McKeon: *The Home I Left Behind* (1974); Planxty: *Collection* (1989); Monks of the Screw: *Bráithre An Óil* (1991); Karen Tweed: *Drops of Springwater* (1994); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Brian McNamara: *A Piper's Dream* (2000); Tomas O'Canainn: *Celtic Uilleann Pipes Collection* (2000); Eliot Grasso: *Up against the Flatirons* (2007); Chulrua: *The Singing Kettle* (2007); Dusty Banjos: *Live at the Crane* (2009)

The musical score is presented in four staves. The first staff is the melody, starting with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody consists of a series of eighth and sixteenth notes, with a fermata over the second measure. The second staff continues the melody, also with a fermata over a measure. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line and repeat dots.