

Gallagher's Frolics (Em)

trad. Irish Double Jig

Transkription: Frank Weber, gelernt von Marcus Eichenlaub, 2007

CDs: Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993); Na Connerys: *The Session* (1995); Joe Burke & Andy McGann: *The Funny Reel* (1995); Martin Hayes & Dennis Cahill: *Lonesome Touch* (1997); John Whelan: *Come to Dance* (1999); Moving Cloud: *Chuckanandy* (2002); Peter & Matt Molloy with Eoin O'Neill: *Doolin Point - Best of Diver' Nights 1992-1999*

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the first three measures are the chord markings Em, Em, and Em. The second staff continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Above the first three measures are the chord markings Em, Em, and G. The third staff continues with eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. Above the first three measures are the chord markings Em, Em, and D. The fourth staff concludes the piece with eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Above the first three measures are the chord markings Em, D, Bm, A, and Em. The piece ends with a double bar line and repeat dots.