

# The Frost is all over #2 (D)

trad. Irish Double Jig, a.k.a.: Mists of Clonmel

Transkription: Frank Weber

gelernt von Janna Kirchhof, Bobenheim, September 2010. Harmonien: Frank Dürschner

CDs: Stockton's Wing: *Take a Chance* (1980); Paul McGrattan: *The Frost is all over* (1992); Paul O'Shaughnessy: *Fiddle Music of Donegal*,

Vol. 1. (1995); Laurence Nugent: *Trad. Irish Music on Flute and Tin-Whistle* (1996); Céilí Bandits: *The Céilí Bandits* (1998, in *Set*

*Caherlistrane Jigs'*); Matt Cranitch: *Give it Shtick!* (1999); Patrick Street: *Street Life* (2002); David Power: *My Love is in America* (2005);

Tim Browne: *Crossing the Waves* (2009); Comhaltas: *Fionn Seisiúin*, Vol. 1

The musical score is written in D major (two sharps) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is primarily eighth notes with some sixteenth notes. Chords are indicated above the notes: D, D, G, D, Bm, G, A. The second staff continues the melody with chords D, D, G, D, (Bm), G, D. The third staff has chords D, G, D, A. The fourth staff is marked with a first ending bracket and contains chords D, G, Bm, G, A, D. The fifth staff is marked with a second ending bracket and contains chords D, A, Bm, (G), G, A, D, A. Ornaments (wavy lines) are placed above several notes in the second, third, and fifth staves. The piece concludes with a double bar line and repeat dots.