

Frieze Breeches (D)

trad. Irish Double Jig

Transkription: Frank Weber

gelernt von John McSherry, Oktober 2010 in Elmstein

CDs: Leo Rowsome: *Classics of Irish Piping* (1975); Bothy Band: *Old Hag you have killed me* (1976); Julia Clifford: *Kerry Fiddles* (rel. 1977, rec. in the 1950s); Ronan Browne & Peter O'Loughlin: *The South West Wind* (1988); Máire Ní Chathasaigh & Chris Newman: *Out of Court* (1991); Bothy Band: *BBC Radio One Live in Concert* (rel. 1995); Séan O'Driscoll: *Sticking out a Mile* (1996); Joe Burke & Charlie Lennon: *The Bucks of Oranmore* (1996); Séamus Ennis: *The Return from Fingal* (1997); Joe Derrane: *The Tie that binds* (1998); Colm O'Donnell: *Farewell to Evening Dances* (1999); Tommy Peoples: *Waiting for a Call* (2003); Con Moynihan & Denis O'Connor: *Sunday after Mass* (2003); David Power: *Cuaichín Ghleann Neifín - The Little Cuckoo of Glen Nephin* (2007)

The musical score for "Frieze Breeches (D)" is written in D major (two sharps) and 6/8 time. It consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 6/8. The score includes various chords (D, C, G, A, A7) and ornaments (two dots above the notes). The melody is a traditional Irish double jig. The score is arranged in a single system with 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single system with 12 staves. The chords are indicated above the notes. The ornaments are indicated by two dots above the notes. The score ends with a double bar line and repeat dots.