

# Francis John McGovern (G)

*trad. Irish Reel*

*Transkription: Frank Weber, gelernt von Cian CD*

*CDs: Cian: Three Shouts From a Hill (1998);*

*The title honours the late fiddle, flute, whistle and uilleann pipes player Francis John McGovern.*

*He was born in north Leitrim, and lived and played in the area around Bundoran.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp. The second and third staves provide accompaniment, also in G major. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The accompaniment features a mix of eighth and sixteenth notes, often in a rhythmic pattern that complements the melody. The piece concludes with a double bar line and repeat dots.